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Objective

Multi-skilled Audio Engineer with a background in both in-house agency and boutique studio work, looking for projects that involve all types of Audio for Video, Music, and Post Production. Either at your studio or mine.

Work History

- Pirate New York, NYC** 06.01.07 – 11.15.07
Mixer/Sound Designer. Radio, Television, Animation, Original Music, Sound design, 5.1 Surround production and mixing. The Martin Agency – Geico Celebrity Campaign Rounds 1 and 2, Crispin Porter Bogusky, Cannonball, BBDO, Ogilvy, ML Rogers, Intrator and Associates, Ogilvy, Gardner Nelson,
- McHale at Irving Place, NYC** 01.01.05 – 05.31.07
Mixer/Sound Designer. Radio, Television, Animation, Original Music, Sound design, 5.1 Surround production and mixing.
- McHale Barone, NYC** 03.03.03 – 12.10.04
Staff Engineer, Radio, Music, and TV Audio Production Studio
Composed and sold original music, worked on studio upgrade plan. Worked with all Agencies. The majority of this work was radio.
- Ogilvy, NYC** 1993 – 2002
EyePatch Productions –Television and Radio Audio post production, Video Editing both Avid and Final Cut, Print production. CD Rom production. Wrote and Produced in house sales presentations. Designed, built and operated a Protools audio studio. Voice and music recording, ISDN, Digi-studio, sound design to picture, layback to all video formats . Field recording, location audio for video.
- One Dream Sound, NYC** 2006 - 2007
On-site video tech and Audio A1 for corporate meetings and upscale events.
- The Hit Factory, NYC** 1989 - 1992
Staff Engineer, World's largest privately owned Music Studio
See Discography
- Metro Mobile Location Recording, Chicago IL** 1985 - 1989
Staff, Multi-track location recording and broadcast
Live radio and television audio tech and mixing for Music, Industrial, and Religious events. Multi-channel splitting systems, analog and digital tape machines, foldback, live sound assistance and stage tech.
- Freelance, NYC** 1992 – Present
Sanofi-Aventis, Aurasonic, J Walter Thompson, Baron and Baron Music Productions, SBK Records, Sony Records, Atlantic Records, Phil Ramone, Elliot Scheiner, DMB&B (using Sonic Solutions system), FCB

Discography

Atlantic – Jimmy Buffet, “Feeding Frenzy”; Max Q – Michael Hutchence, Todd Terry producing
Giant Records – Donald Fagen’s “New York Rock and Soul Review”; Michael McDermott
MCA – “Don’t Sweat the Technique”, Eric B. and Rakim producing; Tiffany, Phillip Damien producing
SBK Records – Phoebe Snow, Phil Ramone producing; Joshua Kadison, Brian Koppelman producing

Education

BofA, Music Theory, from DePaul University School of Music, 1987.